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# Roll-a-Story



Your names: Helen, Becky, Cathrine, Jaz & Sylvie

Your chosen book: Salt to the Sea

Main character	Secondary character	Location	Problem
Joana	Eva	Barn	Someone causes an accident

## Our story:

Half of me was grateful for the snow that covered our tracks — the other half was still whining about the bitter cold it brought with it. Joana was leading the way, marching with such a resolve ~~it~~ she put the ice itself to shame. Up ahead, I could just make out ~~the~~ an opening door before the heartless wind shored into ~~my~~ view.

Lovely personifying

We stumbled into the darkness of the barn, breathing in the stench of mouldy hay and rotten wood. It was the stench of safety.

"I can't see a thing in here," I swung my bag over my shoulder, narrowly missing Joana's head. "Can we at least get a fire going?"

"Give me a minute."

Lovely use of senses.

Joana's voice was firm but polite. It was the voice you would use when talking to a patient, and <sup>its</sup> ~~its~~ patronising quality brought a scowl to my face. I tapped my foot on the ground, ~~as~~ its aching bass ~~was~~ oddly reminiscent of a funeral march.

True to her word, a minute later, Joana had managed a timid fire that leaked at least a little light. As I got myself settled, Joana began unpacking her medical supplies: medical spirits; a roll of bandages; some kind of valve. Suddenly, Joana fumbled. The next minute was both very slow and very fast. The bottle of spirits smashed, dark glass winking slyly in the dim glow of the fire. The liquid oozed like blood... and then the fire found it. With a brief & yet eternal roar, the flames swept over the alcohol, arching into the air like a precious yell in a silent

Lovely juxtaposition

space. Smoke swept ~~in~~ launched into the air.

"Get-out!" Joanna was choking. "Now!"

With <sup>the</sup> a terrified pace of frantic animals we fell out of the barn as the fire gorged on the wood behind us.

"Right," my voice was little more than a croak. "We need to go."

Lovely tension being built really  
unimpressive use of vocabulary  
for effect.